

Erstes Konzert für Klarinette

Klarinette in B

Carl Maria von Weber, Op. 73

Allegro moderato

Viol. I, Fl. I 6 (A) 18 (B) 4

Voll. K.-B. *p*

Tempo poco ritenuto

Viol. I 1 Solo *p con duolo*

52 *p* *p* *mf*

60 *p* *accelerando poco a poco*

66 *p* *cresc.* *mf* *f* (C) *tr*

71 *f* *a tempo ten.* *p dolce* 2 2

80 *pp* *morendo* (D) Voll. K.-B. *p* *con anima* 1

90 *p* *mf* *espr.* 1 3 3

98 *f* *p*

108 *perdendosi* Viol. I (E) Viol. I Fl. I *tr*

Tempo ritenuto

Solo

110 *f con anima*

118 *con tutta forza*

126 *p dolce* *p poco rall.* *lusingando e con espr.*

132 *p* *cresc.*

136 *f espressivo*

140 *f* *f* *NB*

Baermanns Kadenz

141 *f* *pp* *scherzando* *pp*

145 *p* *cresc.*

149 *mf* *p*

150 *f* *Cad.* *ruhig* *p* *rit.* *accel.*

NB. Wenn die Kadenz von Baermann gespielt wird, fallen diese [] beiden Takte aus.

Klarinette in B

145 (G) 20 (H) Vell. poco rall. un poco riten. Solo V

175 pp cresc. mf f con anima

186 f (I) p grazioso

193 più cresc.

197 con fuoco mf

201 mf f

205 f

209 mf mf

213 (K) V

218 con tutta forza dim. p dolce

229 p (L) V p con duolo p sempre più cresc. ed agitato

239 più mp mf f sf

244 ff 1(M) 6

Viol. I

255 Solo *passionato*

mf

260 *f*

263 *f* *f* *f* *f* *f* *f*

274 *p* *f* *pp*

Fag. I, Viol. I

Solo

Viol. I

Solo *morendo*

Viol. I

Vcll. K.B. *p*

Adagio ma non troppo

p

8 *dolce* *p*

14 *dolce con delicatezza* *p*

20 *p* *mf* *p*

25 *f* *p*

31 *mf* **(Q)** *Poco più animato*

34

37 *mf*

40 *mf* **(R)** *Tempo I di Adagio*

Hr. I *p* *pp*

48 *sempre pp*

54 *pp* Hr. I, II

68 (S) Str. pizz. Str. *p* Hr. I, II *pp*

72 *poco cresc.*

78 (T) *dolce pp pp morendo*

Rondo
Allegro

mp

6 *p*

18 (21) *f* 1. 2. (A) Viol. I Solo

30 *rall. V a tempo* *f* *f* *p* (B) *scherzando*

44 *p*

50 *p*

57 *ff* Fl., Ob.

64 (C) Viol. I Fl., Ob. Viol. I

Klarinette in B

71 *Solo*
mp *p* *rall.* *a tempo (D)* *mp* *p*

77 *p* *mp* *p*

83 *mp* *p* *mf*

89 *mf*

95 (E) *Voll.Orch. mf*

104 Trpt. (F) Viol. I Trpt. Viol. I Trpt. Viol. I

113 Bläser Str. Bläser Str. Viol. I, II Voll. Orch.

122 *Solo*
f risoluto assai *5* *rall.* *ff* *ff*

132 (G) Str. *p dolce*

146 *p* *p* (H) *V* *mf con anima* *mf*

160 *p* *pp* *f* *p* (I) *f* *p* Fl. Ob. Fag. (K)

173 *f* *f* *dim.* *p*

185 Fl. Ob. Hr. I

197 Holz 8 L Trpt., Hr. Ob. Fl. 8va

209 Solo (M) mp p mp

214 p mf f

226 Holz Hr., Trpt. Vcll. Holz Vcll., Fag. Str.

236 Solo mf mf

246 mf

251 V cresc.

256 poco rit. V a tempo mf

264 (P) mf

269 mf

274 V V f

279 V (Q) Str., Holz. Str., Holz. f

288 *f* *p* *V*

297 *Str.* *Viol. I* *Trpt.* *Solo* *mp* *(R)*

305 *p* *mp* *più cresc.* *V*

309 *p* *cresc.* *mf* *(S)*

314 *mf* *f* *f* *Viol. I*

321

326 *Str.* *Fl.* *Str.* *Fl.* *Trpt.* *Trpt.* *(T)*

333 *mf* *Solo*

341 *V*

346 *V*

351 *f* *tr* *tr* *tr* *tr* *tr* *(U)*

361 *f* *V*

Detailed description: This page of a musical score for Clarinet in B contains measures 288 through 361. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, p, mp, mf, cresc., più cresc.), articulation (accents, slurs, trills), and performance instructions (Solo, trills). The score is divided into systems, with measures 288-304, 309-325, 326-340, and 346-361. Specific measures are marked with letters in parentheses: (R) at measure 297, (S) at measure 309, (T) at measure 326, and (U) at measure 351. Instrument parts for Violin I, Trumpet, Flute, and Strings are indicated throughout the score.