

2015 Summer Music Institute

in the **School of Music**

Summer Study Courses Open to Everyone!

Most courses available for graduate credit
or professional development clock hours (CEUs).

One-Week Courses (Listed by start date and time.)

All one-week courses are 15 clock hours with the exception of the Orff Masterclass.
All courses are available for CEUs (clock hours) or graduate credit.

June 1-5

Music Assessments for Student Learning and Teacher Evaluation

Jill Sullivan and Lynn Tuttle, Instructors

W117 June 1-5 M-F 9:00 am-noon

June 8-12

Chamber Music for All

Danelle Larson, Instructor

Gammage 209 June 8-12 M-F 9:00 am-noon

Choral Leadership: Rehearsal Techniques and Repertoire

David Schildkret and Guest Composers, Instructors

Music W130 June 8-12 M-F 9:00 am-noon

Addressing Standards with Technology: Connecting and Responding

Evan Tobias, Instructor

Music W225 June 8-12 M-F 12:45-3:45 pm

Critical Thinking in the Instrumental Classroom

Sarah Minette, Instructor

Gammage 209 June 8-12 M-F 12:45-3:45 pm

Recording, Producing, and Live Sound

Richard Maxwell, Instructor

Music W225

June 29-July 3 M-F

12:45-3:45 pm

July 6-10

Advanced Performing and Creating with Technology

Jared O'Leary, Instructor

Music W225

July 6-10 M-F

12:45-3:45 pm

Disability and Music Making

Jesse Rathgeber, Instructor

Music W222

July 6-10 M-F

12:45-3:45 pm

July 13-17

Steel Pans

Scott Werner, Instructor

Music W225

July 13-17 M-F

9:00 am-noon

Music and Multimedia Projects

Jared O'Leary, Instructor

Music W225

July 13-17 M-F

12:45-3:45 pm

Two-Week Courses (Listed by start date and time.)

All Levels courses are 65 clock hours with the exception of the Orff Masterclass (30 clock hours) and Review courses (variable).

All courses are available for CEUs (clock hours) or graduate credit.

Kodály Level I

Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors

Music EB2-94

June 1-12 M-F

8:30 am-4:30 pm

Kodály Level II

Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors

Music W218

June 1-12 M-F

8:30 am-4:30 pm

Kodály Level III

Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors

Music W220

June 1-12 M-F

8:30 am-4:30 pm

Kodály Advanced Studies (Open to those who have completed Level III.)

Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors

Music W220

June 1-12 M-F

8:30 am-4:30 pm

Kodály Review (Open to those who have completed at least 1 level. Variable hours.*)

Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors

Music EB2-94 June 1-12 M-F 8:30 am-4:30 pm*

Orff Level I

Carla Cose-Giallella, Karlena Leal, & Joshua Block, Instructors

Music EB2-94 June 15-26 M-F 8:30 am-4:30 pm

Orff Level II

Marilyn Wood, Karlena Leal, & Joshua Block, Instructors

Music W218 June 15-26 M-F 8:30 am-4:30 pm

Orff Masterclass (see one-week courses)

Rob Amchin, Instructor

Music W222 June 15-19 M-F 8:30 am-4:30 pm

Orff Review (Open to those who have completed at least 1 level. Variable hours.)

Orff Courses Staff, Instructors

Music EB2-94 June 15-26 M-F 8:30 am-4:30 pm

Three-Week Courses (Listed by start date and time.)

Available for graduate credit only.

June 8-26 – First three-week session

Intro to Research in Music Education

Jill Sullivan and Evan Tobias, Instructors

Music W121 June 8-26 M-F 9:00-11:45 am

Basic Technology in Music Education

Evan Tobias and Jared O’Leary, Instructors

Music W225 June 8-26 M-F 12:45-3:45 pm

Instrumental Literature and Pedagogy for Schools

Jill Sullivan, Instructor

Music W117 June 8-26 M-F 12:45-3:45 pm

Mediterranean Music (MHL course)

Bliss Little, Instructor

Music W121 June 8-26 M-F 12:45-3:15 pm

Jazz Theory and Ear Training (MTC course)

Bliss Little, Instructor

Music W121 June 8-26 M-F 4:00-6:30 pm

June 26-July 17 – Second three-week session

Foundations of Music Education

Margaret Schmidt, Instructor

Music W117

June 26-July 17 M-F

9:00-11:45 am

Advanced Technology in Music Education

Richard Maxwell and Jared O’Leary, Instructors

Music W225

June 26-July 7 M-F

12:45-3:45 pm

GRADUATE CREDIT REGISTRATION OPEN IN FEBRUARY.

Register for graduate credit through the regular class registration system using the course and line numbers listed above. A summers only master’s degree is now available!

Complete a master’s degree in three or four summers, or by combining summer study with evening courses during the year.

GRADUATE CREDIT TUITION IS REDUCED BY OVER 20% FROM THE 2014-2015 RATE FOR SUMMER 2015.

CEU REGISTRATION OPENS IN MARCH.

Register for CEUs at <https://www.regonline.com/muedworkshops2015>

CEU REGISTRATION IS REDUCED BY \$25 FOR THOSE WHO REGISTER BY MAY 1st.

(CEUs are professional development clock hours. All one-week courses = 15 clock hours, except the Orff Master class, which is 30 clock hours. Kodály and Orff courses = 65 clock hours. CEUs may be counted in professional development plans and for recertification. Please consult your school or district guidelines and/or the Arizona Department of Education for information specific to your professional development plan. CEUs do not count toward initial teacher certification or toward a master’s degree. **CEUs may not be converted to graduate credit at a later date.**)

REGISTER EARLY!

Seating is limited, particularly in technology courses.

For more information and a “How to Register” guide, go to:

<http://music.asu.edu/musiceducation/students/summer/>

(All courses are offered based on enrollment the Wednesday morning prior to the start of the course. Total enrollment is not available by looking on line. For questions about whether or not a course will go, contact s.stauffer@asu.edu a week prior to the course.)