2015 Summer Music Institute
in the
School of Music

Summer Study Courses Open to Everyone!
Most courses available for graduate credit
or professional development clock hours (CEUs).

One-Week Courses (Listed by start date and time.)
All one-week courses are 15 clock hours with the exception of the Orff Masterclass.
All courses are available for CEUs (clock hours) or graduate credit.

June 1-5
Music Assessments for Student Learning and Teacher Evaluation
Jill Sullivan and Lynn Tuttle, Instructors
W117 June 1-5 M-F 9:00 am-noon

June 8-12
Chamber Music for All
Danelle Larson, Instructor
Gammage 209 June 8-12 M-F 9:00 am-noon

Choral Leadership: Rehearsal Techniques and Repertoire
David Schildkret and Guest Composers, Instructors
Music W130 June 8-12 M-F 9:00 am-noon

Addressing Standards with Technology: Connecting and Responding
Evan Tobias, Instructor
Music W225 June 8-12 M-F 12:45-3:45 pm

Critical Thinking in the Instrumental Classroom
Sarah Minette, Instructor
Gammage 209 June 8-12 M-F 12:45-3:45 pm
**June 15-19**

**Orff Masterclass** (Open to those who have completed Level II or III. 30 clock hours)
Rob Amchin, Instructor
Music W222  
June 15-19  M-F  8:30 am-4:30 pm

**Addressing Standards with Technology: Creating**
Jared O’Leary, Instructor
Music W225  
June 15-19  M-F  12:45-3:45 pm

**Fostering Student-Centered Rehearsals**
Nathan Johnston, Instructor
Gammage 209  
June 15-19  M-F  12:45-3:45 pm

**June 22-26**

**Songwriting for Music Teachers**
Isaac Bickmore, Instructor
Music W222  
June 22-26  M-F  9:00 am-noon

**String Methods and Techniques** (Open to all levels.)
Valerie Dopp, Instructor
Gammage 301  
June 15-19  M-F  9:00 am-noon

**Addressing Standards with Technology: Performing**
Jared O’Leary, Instructor
Music W225  
June 22-26  M-F  12:45-3:45 pm

**Assessment Ideas for Ensembles**
Jill Sullivan, Instructor
Gammage 209  
June 22-26  M-F  12:45-3:45 pm

**June 29-July 3**

**Innovative Play: Evaluations, Common Core, and More**
Jane Barbe, Instructor
W218  
June 29-July 3  M-F  9:00 am-noon

**Design and Programming for Today’s Marching Band**
Jim Hudson, Instructor
Music W225  
June 29-July 3  M-F  9:00 am-noon

**Popular Music Lab**
Isaac Bickmore and Jesse Rathgeber, Instructors
Music W218  
June 29-July 3  M-F  12:45-3:45 pm
Recording, Producing, and Live Sound
Richard Maxwell, Instructor
Music W225  June 29-July 3  M-F  12:45-3:45 pm

July 6-10
Advanced Performing and Creating with Technology
Jared O’Leary, Instructor
Music W225  July 6-10  M-F  12:45-3:45 pm

Disability and Music Making
Jesse Rathgeber, Instructor
Music W222  July 6-10  M-F  12:45-3:45 pm

July 13-17
Steel Pans
Scott Werner, Instructor
Music W225  July 13-17  M-F  9:00 am-noon

Music and Multimedia Projects
Jared O’Leary, Instructor
Music W225  July 13-17  M-F  12:45-3:45 pm

Two-Week Courses (Listed by start date and time.)
All Levels courses are 65 clock hours with the exception of the Orff Masterclass (30 clock hours) and Review courses (variable).
All courses are available for CEUs (clock hours) or graduate credit.

Kodály Level I
Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors
Music EB2-94  June 1-12  M-F  8:30 am-4:30 pm

Kodály Level II
Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors
Music W218  June 1-12  M-F  8:30 am-4:30 pm

Kodály Level III
Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors
Music W220  June 1-12  M-F  8:30 am-4:30 pm

Kodály Advanced Studies (Open to those who have completed Level III.)
Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors
Music W220  June 1-12  M-F  8:30 am-4:30 pm
Kodály Review (Open to those who have completed at least 1 level. Variable hours.*)
Shelly Cooper, Audrey Cardany, & Corrie Box, Instructors
Music EB2-94 June 1-12 M-F 8:30 am-4:30 pm*

Orff Level I
Carla Cose-Giallella, Karlena Leal, & Joshua Block, Instructors
Music EB2-94 June 15-26 M-F 8:30 am-4:30 pm

Orff Level II
Marilyn Wood, Karlena Leal, & Joshua Block, Instructors
Music W218 June 15-26 M-F 8:30 am-4:30 pm

Orff Masterclass (see one-week courses)
Rob Amchin, Instructor
Music W222 June 15-19 M-F 8:30 am-4:30 pm

Orff Review (Open to those who have completed at least 1 level. Variable hours.)
Orff Courses Staff, Instructors
Music EB2-94 June 15-26 M-F 8:30 am-4:30 pm

Three-Week Courses (Listed by start date and time.)
Available for graduate credit only.

June 8-26 – First three-week session
Intro to Research in Music Education
Jill Sullivan and Evan Tobias, Instructors
Music W121 June 8-26 M-F 9:00-11:45 am

Basic Technology in Music Education
Evan Tobias and Jared O’Leary, Instructors
Music W225 June 8-26 M-F 12:45-3:45 pm

Instrumental Literature and Pedagogy for Schools
Jill Sullivan, Instructor
Music W117 June 8-26 M-F 12:45-3:45 pm

Mediterranean Music (MHL course)
Bliss Little, Instructor
Music W121 June 8-26 M-F 12:45-3:15 pm

Jazz Theory and Ear Training (MTC course)
Bliss Little, Instructor
Music W121 June 8-26 M-F 4:00-6:30 pm
June 26-July 17 – Second three-week session

**Foundations of Music Education**
Margaret Schmidt, Instructor
Music W117  
June 26-July 17 M-F 9:00-11:45 am

**Advanced Technology in Music Education**
Richard Maxwell and Jared O’Leary, Instructors
Music W225  
June 26-July 7 M-F 12:45-3:45 pm

**GRADUATE CREDIT REGISTRATION OPEN IN FEBRUARY.**
Register for graduate credit through the regular class registration system using the course and line numbers listed above. A summers only master’s degree is now available! Complete a master’s degree in three or four summers, or by combining summer study with evening courses during the year.

**GRADUATE CREDIT TUITION IS REDUCED BY OVER 20% FROM THE 2014-2015 RATE FOR SUMMER 2015.**

**CEU REGISTRATION OPENS IN MARCH.**

**CEU REGISTRATION IS REDUCED BY $25 FOR THOSE WHO REGISTER BY MAY 1st.**

(CEUs are professional development clock hours. All one-week courses = 15 clock hours, except the Orff Master class, which is 30 clock hours. Kodály and Orff courses = 65 clock hours. CEUs may be counted in professional development plans and for recertification. Please consult your school or district guidelines and/or the Arizona Department of Education for information specific to your professional development plan. CEUs do not count toward initial teacher certification or toward a master’s degree. CEUs may not be converted to graduate credit at a later date.)

**REGISTER EARLY!**
Seating is limited, particularly in technology courses.
For more information and a “How to Register” guide, go to:
[http://music.asu.edu/musiceducation/students/summer/](http://music.asu.edu/musiceducation/students/summer/)

(All courses are offered based on enrollment the Wednesday morning prior to the start of the course. Total enrollment is not available by looking on line. For questions about whether or not a course will go, contact s.stauffer@asu.edu a week prior to the course.)