## Supplemental Material

## Examples of Contemporary Musical Practices

Please access the following video clips in conjunction with reading the article by clicking on the corresponding hyperlinks. The links lead to examples of how people engage with the song *Rolling in the Deep.* Due to the nature of the Internet and YouTube, it is possible that videos will be removed at some point in time. Please consider searching for more current examples by using the search terms outlined in the corresponding article in combination with a song's title that is popular at the time of reading the article on sites such as YouTube.com and with search engines such as Google.

| Category | Hyperlinked URL of Video Example (Click on the link) |
|---|---|
| **Cover Versions** | |
| Solo Voice | http://www.youtube.com/watch?v=KRbtuZZl5a0 |
| Solo Violin | http://www.youtube.com/watch?v=K-eZfCs8yOc |
| Solo Guzheng in a new musical context with associated performance practices | http://v.youku.com/v_show/id_XMzY0NjI4MTky.html |
| Group Vocal | http://www.youtube.com/watch?v=9RX2V7278Mo |
| Duo Cello and Piano involving production | http://www.youtube.com/watch?v=lUjWJSnGVB0 |
| Group Vocal produced with a new video and implied narrative | http://www.youtube.com/watch?v=opBJ-jKprBU |
| Group vocal with high production value | http://www.youtube.com/watch?v=ccEO4xZQpCo |
| **Arrangements** | |
| For a "Band" context | http://www.youtube.com/watch?v=zxHg-i8Hqiw |
| For an "Orchestra" context | http://www.youtube.com/watch?v=KpGQD6n0OLo |
| Within the Minecraft note block studio environment | http://www.youtube.com/watch?v=cKzWPc4NBh0 |
| Within the Mario Paint Composer environment | http://www.youtube.com/watch?v=8iwKsdhzbg8 |
| **Parody** | |
| A parody with references to the game Angry Birds | http://www.youtube.com/watch?v=_dErAZL1Hr8 |
| | |

| **Satire** (Many examples online labeled as "parody" are more closely related to satire" | |
|---|---|
| A version created by students for a biology assignment | http://www.youtube.com/watch?v=AC5gz7UFSxY |
| A young person's version referencing the Harry Potter series | http://www.youtube.com/watch?v=lVpY-jcUEdI |
| A version that references the computer game World of Warcraft | http://www.youtube.com/watch?v=hsLZH93dr3w |

| **Multitrack Audio and Video Versions** | |
|---|---|
| Individual who multitracked cello and percussion | http://www.youtube.com/watch?v=2q1gCoPACkE |
| Individual who multitracked flute and live looping of flute parts | http://www.youtube.com/watch?v=FAvlahm4_ug |
| Individual who multitracked A Capella and labeled each part | http://www.youtube.com/watch?v=78qEBIKXJqQ&feature=related |
| Group with multitracked vocals and piano | http://www.youtube.com/watch?v=pHCXZFLZ0fQ |

| **Remixes** | |
|---|---|
| A "club" remix created with the music application FLStudio | http://www.youtube.com/watch?v=y5aN_PiIXqc |
| A remix that removes the original instrumental, adds new tracks, and manipulates the original vocal track | http://www.youtube.com/watch?v=UjiswvTXdzA&ob=av3e |
| A remix applying stylistic aspects of the electronic dance music genre Dubstep | http://www.youtube.com/watch?v=5ozs0IKkZWI |

| **Sample Based Produced Versions** | |
|---|---|
| Instrumental over which someone is rapping | http://www.youtube.com/watch?v=OHcQxtF50sA |
| Produced sample-based production | http://www.youtube.com/watch?v=Yr11fc0zKPc |
| Produced beat | http://www.youtube.com/watch?v=8qOH87I1uKM |

| **Mashups** | |
|---|---|
| Live performed mashup (medley) with voice, guitar, and violin including Black Eyed Peas's *Just Can't Get Enough* | http://www.youtube.com/watch?v=F5ExPsvSPDM |
| Live performed mashup including James Brown's *Cold Sweat* | http://www.youtube.com/watch?v=wlBtU6ZMG3E |

| | |
|---|---|
| Produced multitracked mashup (medley) including Adele's *Someone like you* | http://www.youtube.com/watch?v=6ExYR5aPsP4 |
| Produced mashup including Brittney Spears's *Till the World Ends* | http://www.youtube.com/watch?v=DNQMs4_N_OE&feature=related |
| Produced mashup including Eurythmics's *Sweet Dreams* | http://www.youtube.com/watch?v=zccnyNmtUXA |
| Live produced mashup (labeled as a remix) using the music application Djay | http://www.youtube.com/watch?v=HxsWB4vWh-Q |

## Tutorials

| | |
|---|---|
| For acoustic guitar | http://www.youtube.com/watch?v=R-pRYHJ8v6w |
| For piano with chords listed | http://www.youtube.com/watch?v=kRMJMjtZKCA |
| For producing with the music application Pro Tools | http://www.youtube.com/watch?v=dJm11Crg6o0 |

## Remediations

| | |
|---|---|
| Used as music for movement with a narrative | http://www.youtube.com/watch?v=xMuYpSMbGp0 |
| Used as music for animation with a narrative created with the computer virtual world program Second Life | http://www.youtube.com/watch?v=cVAYmFQD1No |
| Used as music for a slash video, a form of fan fiction that pairs same gender characters from movies or television shows | http://www.youtube.com/watch?v=X-ZVVQbOWvo |

## Commentary and Discussions

| | |
|---|---|
| In relation to videos posted on sites such as YouTube.com | See the comments below the video in the comment section of any video clip online. |
| Two people discussing and reviewing Adele's music as part of an ongoing series online | http://www.youtube.com/watch?v=ZFtyb8MW7jI |
| One person reviewing and sharing her perspectives on Adele's Music | http://www.youtube.com/watch?v=_chSa_7b9Lw |
| Commentary post on a blog with additional perspectives shared in the comment section | http://www.divadevotee.com/2012/02/review-adeles-performance-of-rolling-in.html |

**Musical Engagement in Participatory Culture**

The following links correspond to the section entitled Musical Engagement in Participatory Culture pages 3-5. Hovering the cursor over a link will reveal the specific URL.

**Page 4 endnote 6**
Nine Inch Nails Remix Site

A site where one can 1) download the music of the band Nine Inch Nails (NIN) in formats designed for remixing and other forms of musical engagement; 2) upload remixes of NIN's music; 3) listen to other's remixes of NIN's music; 4) comment on other's remixes

Radiohead Remix Site

A site archiving a remix contest for Radiohead's song *Reckoner*. One can listen to the remixes on learn more about the remix contest on the site.

**Page 4**
Indabamusic          Sound Cloud

**Page 4 endnote 7**
Creative Commons

A site detailing Creative Commons (CC) licensing, projects and resources that leverage CC licensing, and infrastructure for assigning CC licensing to digital media. The site also includes a selection of music communities using creative commons licenses.

**Page 4 endnote 8**
Romplr               Mashbox               Touch Mix

These applications allow musicians to release their music in ways that can be manipulated by the public.

**Page 4 endnote 9**
DJ Mixer             Touch DJ Evolution     Djay

These applications allow one to mix and create live mashups of digital music recordings.

**Page 4**

[Ableton Live](#)  [Traktor Scratch](#)  [Serato Scratch Live](#)

These applications allow for advanced DJ mixing and live improvisation, manipulation, and production with existing music and in the case of Ableton Live music created recorded live.

**Page 4 endnote 10, 11, 12, and 13**

[Berlin Philharmonic Remix Contest](#)  [Brooklyn Philharmonic Remix Contest](#)

[Yo Yo Ma Remix Contest](#)  [Jason Moran Remix Contest](#)

[New York Polyphony Remix Contest](#)  [Steve Reich's *2X5* Remix Contest](#)

[Steve Reich's *Drumming* Remix Contest](#)  [Tanner Menard's joe's last mix remix contest](#)

Each of these sites details a remix contest where participants were able to download, interact with, and submit their new versions of the original music.

**Page 4 endnote 14**

[Imogen Heap opening her process to the public](#)

This article describes how Imogen Heap opened her creative process to the public.

**Page 4 endnote 15**

[Eric Whitare's Website](#)

Eric Whitacre's website includes a range of social media that people use to interact with him and each other.

**Page 5 endnote 16**

[Concerto for Composer and City](#)

This site provides details about the composition *Concerto for Composer and City* in collaboration between Tod Machover, the Toronto Symphony, and citizens of Toronto.